



have seen you first hand turning wrenches on your bike, reviewing the post run shift point data on the computer screens and checking your reaction time off the tree. How and why did you get involved in drag racing?

I got involved in drag racing a number of years ago. I was 19 years old. I had always been around some form of racing my whole life. I always had a desire to race something. After going to a local track several times with friends and family I decided to try it out. Against my parents will, I purchased a bike at the young age of 19. I didn't purchase it to ride on the street. I wanted to take it to the track and see how fast I could go. After that point in my life I have never looked back. My parents supported me after they found out it wasn't to ride on the street. I competed for a number of years in a class that was a no wheelie bar NOS class. I was the only girl to ever win a race and a Championship in that class. Then I wanted to further my career. Pro Stock Motorcycle is the elite of all motorcycle drag racing so I had my eye on NHRA. After numerous conversations with Matt Smith he decided he wanted me to come and test one of his bikes. Then all the cards fell into place. After spending the last 7 years with Matt he has been such a great teacher. Not only did he make me a better rider but he educated me on the reasons why the

bike did the things it did. That's why it was so important to him for me to learn the mechanics side of racing. Now I help in building motors at the shop and if any problems occur at the racetrack I am not afraid to get my hands dirty. After a run I download the computer that is on our bikes and it tells the crew chief all the information from the run. Anything you would want to know is in this data. Good and bad. If I did a good job it tells my crew chief I did and if I did a bad job well it tells that too.

The reason I got involved in racing is because I absolutely love this sport. It's a sport where men and women can compete equally against one another. Drag racing is also a very family oriented sport. Not only do I have my family at home but I also have my racetrack family as well. I love to interact with the fans each and every day. The highlights of my days at the racetrack are meeting all my fans and them telling me stories.

Not only are you Kandy Girl gorgeous, you are in incredible physical shape. Does the fitness training contribute to your success as a Pro Stock Motorcycle driver? You are strapped to a 200HP rocket! What does it take "physically" to control the 190 MPH Kandy Buell?

I do think it's very important to be in good health and

#### NHRA SPOTLIGHT

physical shape to ride a Pro Stock Motorcycle. These bikes take a lot of skill to ride. It's important to have physical strength for these bikes. My bike weighs about 505lbs with all the weight strapped to it so I can meet a minimum weight requirement of 625lbs. I weigh about 120lbs so that motorcycle is 4 times heavier and stronger than me so I need muscles to make it go where I need it to go down the track. Over the past three years I have really concentrated in the gym on working on my strength and core strength and it has showed as a difference on the track. I try to workout at least four to five times a week even if it's just going for a bike ride. My bike produces about 3G's off the starting line when I drop the clutch. This is faster than a Top Fuel car. Pro Stock Motorcycle is the fastest moving vehicle the first ten feet of the racetrack. If you ask any rider in Pro Stock Motorcycle we will all tell you that we don't hang on to the handlebars. This comes from strength in our core. When I release the clutch my hand is completely opened and only my palm is resting on the handlebar for a portion of 1st gear. We shift the bike five times in 4.5 seconds while getting into the back seat to get tucked in our position for the best aerodynamics. As a rider we have to steer or lean the bike if the bikes starts to get out of the groove of the racetrack. A lot goes on in a six second run at 195+ miles an hour down the racetrack.

## What is the typical pre-race routine? Do you have any superstitions?

I have a couple of pre -race routines. The first thing I do before I leave the pits is I look the bike over. I trust my guys one hundred fifty percent with the bike but sometimes I have to look it over for my piece of mind. I am also in charge of loading everyone's fuel injection map. All of our Buell Pro Stock motorcycles are fuel injected which requires a map that is tuned by Matt every run. I then load the map and the bike is ready to go. In the staging lanes I have a routine. I always do the same thing every time. I put my jacket on, then my helmet, right glove, then left glove. I ALWAYS say a prayer for safety and to have fun and do my very best. My only superstition I have is NEVER to have \$50 bills in my purse. I have always heard this is bad luck and now it's embedded in my brain. If I ever have \$50's I will change them before I race on Friday. Some people think I am crazy but that's just me.

## Do you consider yourself as a role model for aspiring young girls who may be thinking about a career motorcycle racing or drag racing in general?

I do consider myself a role model for aspiring young girls and also boys as well. I am living proof that if you really want to do something in life you got to put your heart and mind to it and do it. Some of my best fans are the kids that come with parents to the racetrack. I do my absolute best to always visit with the kids and not just sign autographs for them.

I usually ask them if they are having fun at the races and who their favorite driver is. A lot of the young boys are still shy and they are in the "I don't talk to girls phase". Usually I can get them by asking for a good luck hug or a high five. I think interacting with the kids is huge not just from a driver's standpoint but also as a role model. You can't live life by yourself and interaction is very big in society today.

### What do you enjoy most about your association with Kandy?

I mean who wouldn't want to hangout with beautiful girls at the racetrack. Seriously, everyone at Kandy is so awesome. These guys are so top notch in everything they do. They have helped me so much in living my dream and I feel like they are already family to all of us on the team. I really do see this relationship with Kandy continuing to grow and becoming very large in more of an arena than just racing. I know they are going to give this partnership the exposure it needs to further this deal and make it something more than I could ever expect or dream of.







## How does your husband Matt and the crew feel about having the Kandy Race girls around the Pits?

Like I said, who wouldn't want to hangout with beautiful cover models everyday. I am so honored to be one of the Kandy race girls. These girls are not only beautiful but smart as well. They really bring a positive vibe to this whole team and I am honored to be with them. It absolutely makes my day when I have fans that come up to me and ask when will the Kandy girls be here. These girls have already made a footprint and I really like that. I know all of the guys at the track love it. With a sport that is predominately men it's nice to see beautiful girls every once in awhile, is what the guys say to me. I know the other racers are slightly envious of me. haha

## You are also a dog lover, are you excited to be one of the spokespersons for the Kandy Kares Foundation and BarkAid?

I am very much a dog lover of all breeds. In my life dogs are so important to me. Matt and I have two dogs. One is a dachshund and the other is a Chihuahua and both are living a great life. I am extremely excited to be a spokesperson for the Kandy Kares Foundation. Any dog that I can help in anyway I will see that happens. There are many dogs in the world today that need more care than they are receiving and I want to help. The general public needs to be aware of the dogs that are not living in a healthy loving environment and everyone needs to pitch in and

help out. That's what this organization is going to be all about.

### What is the most common question asked by your fans?

I think the most common question that I am asked by my fans at the racetrack is "Are you scared?" At first, I think I was a nervous wreck to say the least. You are sitting on a rocket with 350+ horsepower that goes from 0 – 60 MPH in less than one second. So, the anticipation for the very first time was very intimidating. Obviously, I am not scared anymore but this feeling that I get when I get on the bike is actually what drives me everyday. The feeling of the G forces on my body makes me work a little harder everyday at the gym, makes me get up early to get all my things done during the day. It simply drives me.

How I describe the feeling of launching the bike is this: If you could sit at a stoplight waiting for a green light and a tractor-trailer rear-ended you at about 55 MPH I would say that is how it feels to launch these bikes.

## What is the toughest part about being out on the road racing and is it difficult to slip back into a normal day to day routine when Sunday is over?

It's very tough being out on the road, racing from March to November. You spend many more nights in a small bed in the motor home then in my big bed at home. Our life on the road is not normal and it is not for everyone. If you can imagine one girl living with five guys in an apartment, for weeks at a time, that's how I would describe it. It's tough at times, but thankfully we have a great team that has really gelled together over the years and it says a lot when we show up at the racetrack. I don't think it's tough slipping back into normal life. I just think I have two different lifestyles and I have learned to adapt to each one. I will say that if I didn't get to take my dogs on the road with me I am not sure I would be able to make it on the road. My dogs are such a vital part of my life even on the road. After each Sunday race day is over it takes me about a day to unwind from all the hype surrounding the races. After a day of unwinding I am ready to go to the next race. It's an addiction us drivers have. The need for speed.

## Do you feel that you get the same respect from your male Pro Stock Motorcycle counterparts?

In the beginning, I will say it was a little tougher than it is now. Even my husband gave me a hard time in the beginning, before I started racing with him. I was a newbie just like everyone else at one time and lots of folks had their opinion about me racing Pro Stock Motorcycle. There will always be some form of negativity in everything you do in life. I just had to go out and do the best I could do each and every race and I think I earned respect from my competitors on the racetrack. When I proved myself as a racer

then more and more people started to come around. Now I think I am liked and respected by the majority of my competitors that I race against. Some of them I am closer to than others but, at the end of the day, they are still part of my racing family.

The NHRA is one win away from 100 pro victories by a female driver. The 100th victory could easily come at the next race, the Summit NHRA Southern Nationals at Atlanta on May 16-18. What would a victory in Atlanta mean for Angie Smith?

I can honestly say no words would be able to describe it. When I set out to race Pro Stock Motorcycle in 2007 I had a goal. It is to win. That win would be so HUGE. Not only for me but also for the entire organization surrounding me. It would be huge for my team and Kandy Magazine. It would definitely be a dream come true and a mission accomplished for me and this entire Kandy team. It's very hard racing out here. It's not a walk in the park as I say and I am not given anything. You have to work for it and earn it and we have to do it together as a team. So, if we turn on the win light in Atlanta for the 100th victory for females then I can assure you there will be a MAJOR celebration going on for days and maybe even weeks. I would be very honored to be classified with all the other women in drag racing who have been National Event winners.





WWW.KANDYRACING.COM





randin Cooks recently signed a four-year deal with the New Orleans Saints. His road to the NFL was definitely not an easy one. Cooks is one of the more colorful personalities in the 2014 rookie class. He made his way around numerous media channels and left a great impression on each of them. His high-energy attitude transfers onto the field as well. It is said that adversity builds character. That couldn't be truer in the case of Cooks.

The road to the NFL was not an easy one for Cooks or his family. They faced their share of adversity and they overcame it. The relationship that Cooks has with his mother was only strengthened by everything that they have gone through. Brandin is the baby in the family, so it is very special that he has been able to accomplish so much.

Cooks bought his mother a new Mercedes truck last month. He had it sitting in the garage as he walked her to it. He asked he what she thought and she told him that it's a nice car. To her surprise, Brandin said; "Momma, it's yours!" The emotion that came over both of them when he said that was touching.

We spoke to Brandin about what it meant to be able to do such a wonderful thing for his mother. Without hesitation, he said; "It was real emotional due to the fact that we had humble beginnings and what we had to go through, where we came from. For me to be able to give that to her, it meant the world to me. It's better to give to her than to give to myself."

Life wasn't always easy for the Cooks family. He lost his father Worth Cooks Sr. when he was only six years old. Worth Sr. passed away from a heart attack in his wife's arms in their Stockton, California home. Things got difficult from that point. Brandin's mother, Andrea had to take on a second job to make ends meet.

Brandin is the youngest of four brothers all of whom were close to their father. The two oldest brothers are Fred and Worth Jr. They all knew that Brandin was destined for success. Andre Cooks is 23 years old and is the closest to Brandin. He is currently incarcerated and they haven't seen each other face to face for over two years. He explained what the family saw in Brandin even at a young age.

"He was always the one with the most ambition, there was this Energizer bunny within him. He just kept indulging in his love of sports. He already had his mind made up that he was going to do it. Me and my other brothers, the three of us didn't have any definite plans or a path. Brandin did. He was the one who was going to make it. We all recognized that, no matter what else was going on in the family, we recognized that he was the one who could get it right."

The things that Brandin will now be able to do for his family are things that he didn't understand why they couldn't do once his father died. He talks about his upbringing being difficult.

"I would get jealous of other kids with dads: 'What would it be like if I had a dad? How good could I be? Would our family be better?' I used to get mad that we couldn't do stuff — go shopping, go out to restaurants, go on vacations. I needed rides to school, but I was embarrassed for people to see how small our house was. One day, Fred sat me down and said the reasons we ate beans and bread so much, it's because it's all we could pay for. That's when it hit me."

The NFL has been a goal of Brandin's since he got to Oregon State. He wanted to set records there and prove himself to be the best receiver to ever come out of the school. Brandin wanted to put himself in a situation that if he wanted to leave in three years, he could do so. The motivation for him has always been what he could do for his family. He wanted to be able pass on his legacy to future members of the Cooks family.

He also wanted to show the other kids in Stockton, that get distracted by gangs and drugs, how they can make a different choice and seek a more productive life. Most importantly, he wanted to be able to tell his mother that she can quit working.

There have been some that doubt Brandin because of his smaller size. He makes up for size with his heart, among other attributes. The struggles that he went through have forged a unique degree of maturity for him. It's something that his position coach, Brent Brennan noticed during his freshman season.

"He has an uncommon maturity. As a freshman, we'd watch practice tape, and he was blowing everybody away because he was winning his one-on-one so much. And he was controlling the matchup, always positioning himself to go against Jordan Poyer, one of the best defensive backs in the country. I knew then he was different. Most true freshmen aren't looking to line up and possibly get their (butt) kicked every time. But he loved that challenge."

His competitive edge was really apparent when we heard another reporter ask him about whether or not he felt 2014 was a bad year to come out as a wide-receiver due to the other high ranking receiver prospects. The look on his face said it all. The tone of his voice changed to a sharp tone that clearly had an edge to it. He felt that he is the best receiver in this class and that while he can't speak on account of the others, he had zero concerns about where he falls among the other prospects.

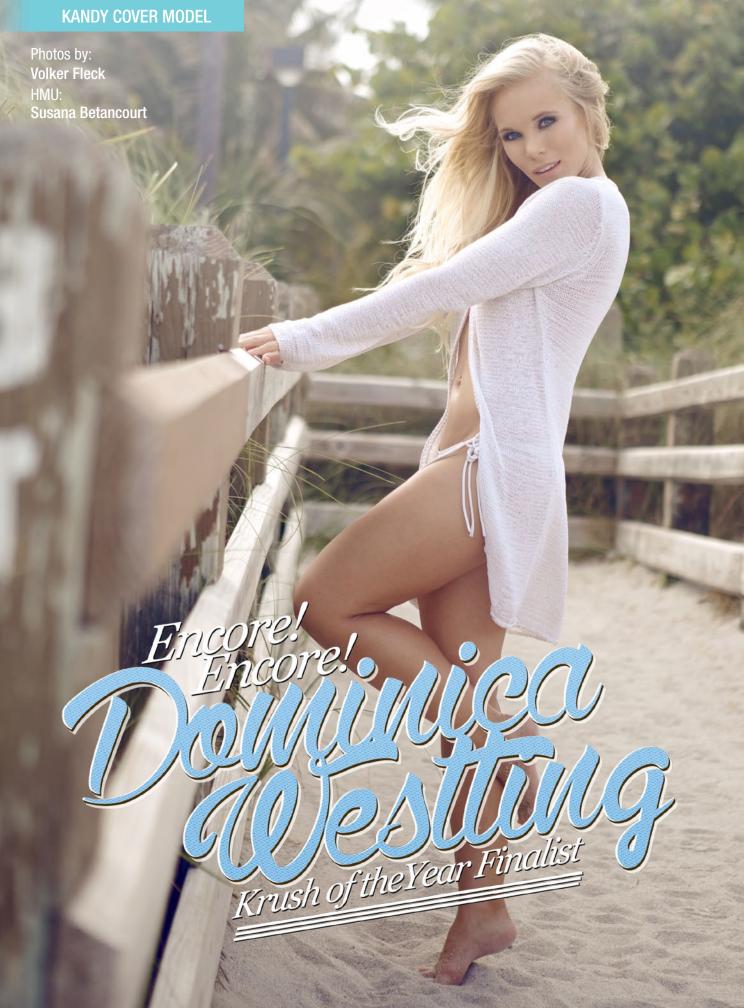
That edge is something that is a must for a receiver that is 5'9" and 189 pounds. Bigger corners will try to press Cooks and he welcomes that challenge.

He said that they can "pick their poison" by risking him beating the press coverage at the line of scrimmage with his elite quickness or play off coverage and give him a free release which will risk him running by them. Either way, he will be ready to take his game to the NFL and challenge for the Offensive Rookie of the Year Award.

Going to the New Orleans Saints is a perfect match for Cooks. They use a lot of the same concepts that he was able to execute while at Oregon State where he was the 2013 Biletnikoff award winner. In three seasons at Oregon State, he posted 226 receptions for 3,272 yards with 24 touchdowns, along with 61 carries for 340 yards (5.6 avg.). He says that a lot of the terminology is also the same so the transition to the NFL should be a smooth one.

#### **About Pro Player Insiders:**

Pro Player Insiders offers a look into player's personal lives and what matters to them, on and off the football field with news, analysis, interviews, coverage of community events and featured contributions from current and former NFL and their families. Pro Player players Insiders works closely with NFL Players Inc. as an official licensed partner, which provides exclusive access directly to the players and special events. Pro Players Insiders is the true voice of the players. For more information visit: www.proplayerinsiders.com on facebook.com/ProPlayerInsiders and follow us on Twitter @PlayerInsiders.





WWW.SHOPKANDY.COM

















hether you are cruising down the country road or the highway this summer or sweating it out in the inner city in a tiny one bedroom apartment, load one of these songs off your iPad or Pandora and get in the summer mood.



### **OUR TOP 3**

#### All Summer Long by Kid Rock

Topping our list is the new classic by Kid Rock. It is a perfect recap of youthful summers gone by.

#### School's Out by Alice Cooper

Is there a better song to remind you that it is summertime? At the top of anyone's list of all-time great summer songs.

### Summertime by DJ Jazzy Jeff and Will Smith aka The Fresh Prince

Not a rock guy and are more into pop then this big hit from days ago will get your feet tapping.

### **POP SUMMER TUNES**

#### Hot In The City by Billy Idol

Billy Idol on a pop list?!?! Blasphemy! You have to admit this is very much a pop song.

#### Hot In Herre by Nelly

On a hot summer night one of our favorite songs to break out late at a party to watch the girls strip out of their clothes.

#### Gin & Juice by Snoop Dog

You got the girls out of their clothes. Now bring it down and load Snoop.



### **CLASSIC SUMMER TUNES**

#### **Rockaway Beach by The Ramones**

Punk rock hit its stride in the 70's and the Ramones were at the head of the class. Rockaway Beach tops our list of punk rock summer tunes.

#### Margaritaville by Jimmy Buffet

Country? Rock? Pop? How do you classify Jimmy Buffet? However you classify him, Margaritaville is the perfect summer barbeque song.

#### California Girls by The Beach Boys

Just wrapped up the perfect day at the beach or lake? Load this All-American tune to wind down on the ride home.

### You Took The Words Right Out of Mouth by Meat Loaf

Maybe you are a little long in the tooth then this classic off of *Bat Out of Hell* should get you in the summer mood.

#### **Summertime Blues by Eddie Cochran**

Our list would not be complete without the song that started it all. This 1950's hit has been remade numerous times but the original is worth its weight i

summer bikinis lying on your bedroom floor.





# DAYS OF FUTURE PAST

Rating: PG-13

Starring: Hugh Jackman, Jennifer Lawrence, Michael Fassbender, Halle Berry, Patrick Stewart,

James McAvoy

**Director:** Bryan Singer **Studio:** 20th Century Fox

Genre: JLaw In Days Of Future Hotness

**Recommendation:** 5 Out Of 5 Blue-Nippled Mystique Mammaries

ushing with guts and geeked-out with Sci-Fi spectacle, X-Men: Days Of Future Past, the seventh chapter in the Marvel Comics movie franchise, rewrites and redeems the gospel of Marvel while it burns down every cliche in the whole superhero universe.

Directed by series helmer Bryan Singer, *Days Of Future Past* bum-rushes onto the screen an all-star team of superfreaks from the comics — Wolverine, Magneto, Professor X, Mystique, Storm, Beast, Iceman, and Quicksilver — in a wall-to-wall war for the survival of all mutants. We follow Hugh Jackman's immortal and tormented Wolvie, sent back in time to save our hopelessly fu\*\*ed-up future, as he joins forces with younggun X-Men from 2011's prequel *X-Men: First Class*, to take flaming shots at changing human history to prevent destruction for both mortals and mutants.

Teeming with imagination (not to mention a smoking-hot blue-tinted nude Jennifer Lawrence), and leaving you with your adrenaline glands jacked and your brain chock-full of unanswered questions, *Days of Future Past* is hell-bent on pushing superhero-movie boundaries. Every character in this souped-up X-Men filler-free killer-thriller gets their moment to shine. *Days Of Future Past* lets the action rip for more than two hours, and levels you, both visually and emotionally, with the punch of a heavyweight champion. It's a fierce and beastly blockbuster with enough visionary firepower to singe the screen. Grab a seat to this geekfest, pass the popcorn, and hang on.

#### Photo credits: Alan Markfield - TM and © 2013 Marvel and Subs. TM and © 2013 Twentieth Century Fox Film Corporation

## **EDGE OF TOMORROW**

Rating: PG-13

Release Date: June 6, 2014 Starring: Tom Cruise, Emily Blunt

**Director:** Doug Liman **Studio:** Warner Brothers

Genre: Groundhog Day Remade

As Cruise Missile

Recommendation: 4 Out Of 5 Exo-Suits

PLAY TRAILER

blood-soaked, batsh\*\*-crazy, brutal-combat version of the Bill Murray brain-twister *Groundhog Day,* the newest Tom Cruise popcorn pic *Edge Of Tomorrow* is the whupass acid-flashback actioneer of the summer.

A Hollywood adaptation of a Japanese Sci-Fi novel, *Edge Of Tomorrow* plops moviegoers down in a near-future world wracked by global combat with extra-terrestrials. Cruise (as military PR butt-kisser Bill Cage) is forced to enter the bloody fray, wearing a mammoth exo-suit for protection — only to be 86'd out on the battlefield, then thrust in a plot-twist time-warp into reliving the same combat-death experience over and over. And over. And over. Each gory death increases Cruise's soldierskills, until he and a female Special Forces warrior (Emily Blunt) are one step away from finally changing his fate — and possibly saving Mother Earth from the alien enemy.

Cruise backs off from his usual gung-ho heroics and electric smile, playing the reluctant protagonist as part pretty-boy, and part clumsy coward, in a bruised-heart performance that sneaks up on you. The FX will make you OD, the combat scenes are wall-to-wall overkill, and the razzle-dazzle pyro pummels your brain so hard that you'll overlook the plot holes. *Edge Of Tomorrow* is a hot summer ticket and a mind-bending jolt of blockbuster Sci-Fi, that's right on the edge of awesomeness.

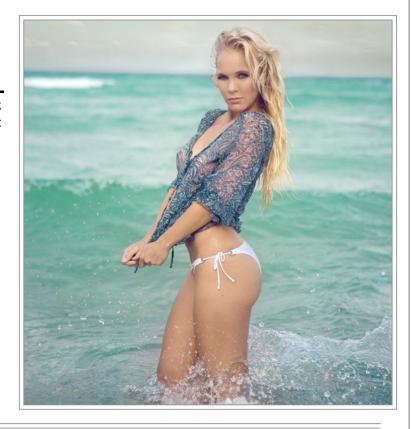


# **Table of Contents**

Summer Kickoff Issue

# Cover Model Dominica Westling

Photos by: Volker Fleck HMU: Susana Betancourt



## **Features**



Angie Smith NHRA Drag Racer

The Kandy Girl goes 200 MPH and the only thing that gets our heart pumping more than seeing our Kandy logo going that fast is seeing Angie on the pages of Kandy.



Izzie Merey

Host of Operation: Drive-By makes a travel stop inside Kandy.



**Brandin Cooks** 

The 1<sup>st</sup> round pick out of Oregon State sits down with ProPlayer-Insiders to talk about the road to the NFL.





## A MILLION WAYS TO DIE IN THE WEST

Rating: F

Release Date: May 30, 2014

Starring: Seth MacFarlane, Charlize Theron, Amanda Seyfried,

Liam Neeson

Director: Seth MacFarlane

Studio: Universal

**Genre:** *Ted* Maker Goes West — And Goes Limp **Recommendation:** 1 Out Of 5 Tumblin' Tumbleweeds



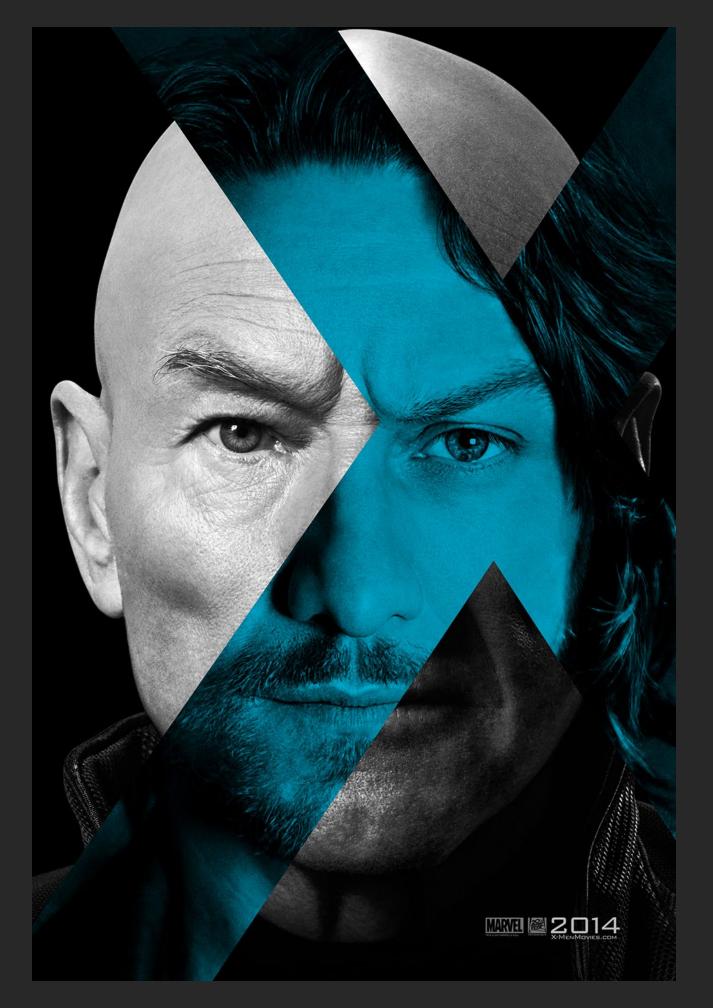
eth MacFarlane, the 21st century father of TV flatulence turned mutinous movie mastermind, who sucked us in with the Midas touch of *Ted* and *The Family Guy*, has now sucked us dry, with the limp-dick prairie-dust parody, *A Million Ways To Die In The West*.

Fanboys salivating for the take-no-prisoners 'tude of Ted will find themselves saddled up with nowhere to go and coming up dry-gulched in *Million Ways*. Set on the frontier of the Wild West, MacFarlane stars as high-noon hero Albert Stark, the town's hired gun who in reality is a lily-livered coward. It's 1882 Arizona, and everything and everyone wants to 86 Albert. He name-drops all the usual suspects: "Outlaws. Angry drunks. Scorned hookers. Hungry animals. Major injuries. Minor injuries. Indians. The weather. "Albert swoons for the mysterious gun moll Anna (Charlize Theron), who

happens to be bethrothed to the violent varmint Clinch Leatherwood. A duel in the sun ensues — the shakiest-gun-in-the-west Albert seeking help from his neighboring band of Apaches who send him on a psychedelic trip with tribal drugs. Will he show up stoned, and in time, to win his lady-love and the battle?

Ted was the highest-grossing adult comedy film of all-time. MacFarlane's flimsy follow-up film doesn't look to be that same hot ticket — instead of high-grossing, it just feels gross, with endless variations on slut and sheep-sh\*\* jokes. There are a million ways to die in the West. But only one way to die in Hollywood: that's by making bug-fu\*\* bummer of a box-office bomb. On that count, A Million Way To Die In The West hits the bulls-eye.





#### KANDY SCREENING ROOM









Rating: PG-13

Starring: Aaron Taylor-Johnson, Elizabeth Olsen, Ken Watanabe,

Juliette Binoche, Bryan Cranston, David Straithairn

**Director:** Gareth Edwards **Studio:** Warner Brothers

Genre: Monster Flicks of Days Gone Past

Recommendation: 4 out of 5 Radioactive Mutant Lizards

odzilla?!?! Not again! That was your first, second and third thoughts when you heard there was another Godzilla remake. And rightfully so. Hollywood has done everything wrong to screw up this iconic Japanese blockbuster. However, our gut is telling us that this time Hollywood may have gotten it right. No, there still is no man in a rubber suit crushing toy tanks as fireworks explode around his feet. But, there is also no Matthew Broderick impersonating a worm guy chasing the giant, lizard reincarnation of Godzilla through NYC either.

Despite all the star power behind the newest Godzilla flick, the star of this version is Godzilla itself. Rightfully so. Godzilla is the KING of movie monsters. Nothing comes close. The first Godzilla film released in Japan in 1954 was a very serious film, but over the years the series became more comedic, hitting rock bottom with the last release starring Matthew Broderick. This reincarnation of Godzilla returns to the dark, serious undertones of the first film. Imagine if you will the difference between Jack Nicholson's portrayal of the Joker in Batman and Heath Ledger's version of the Joker in The Dark Knight. Two completely opposite interpretations of the character, one very dark and one more comedic. This Godzilla interpretation is closer to The Dark Knight. Much as in The Dark Knight immersed you into the dark caverns of the human soul, Godzilla causes you to bear witness to the pain and suffering inflicted over several decades on the human souls at the epicenter of the film.

Before you relax into that comfy movie theater seat, load up on drinks, snacks and bleed the bladder. For as soon as the 355-feet-tall creature appears on the big screen in front of you, that seat, and perhaps your date sitting next to you, will be the only comfort you will know the next 2 hours.

Disclaimer: All Kandy movie reviews are based on advanced materials made available by the movie studios to Kandy which may or may not include a screening of the entire movie.



# WATCH DOGS



Published by: Ubisoft Genre: Action-Adventure Release Date: May 27, 2014

MSRP: \$59.99 Rating: Mature

Available On: PC, PS3, PS4, Xbox 360, Xbox One, Wii U (Fall/Winter 2014)





hen Ubisoft first unveiled Watch Dogs at E3 2012, a tremor rolled through the games industry. It was the first next-gen game anyone had laid eyes on, and the title's strange mix of Deus Ex technology and Grand Theft Auto freedom struck an immediate chord with the gaming populace. In just one short presentation, Watch Dogs went from a game no one had ever heard of to the most anticipated release of 2013. In short, it was a "big deal."

There was just one problem: Watch Dogs wasn't going to make its 2013 release date. Ubisoft, perhaps scared into motion by the high praise and incredible sales figures associated with Grand Theft Auto V (the release of which preceded Watch Dogs' original launch date by only a couple of months), opted to push Watch Dogs back to ensure it was truly ready for launch. The new release date, May 27, 2014, would give the Watch Dogs team some extra time to polish the game, adjust key features, and perhaps make tweaks inspired by some of the innovations that earned Rockstar such high reviews for GTA V.

In a year that includes Titanfall, Destiny, and the first truly next-gen Call of Duty, it's hard to stand out. But Watch Dogs is without a doubt the most anticipated

and hyped game of the year. In this title we are expecting to see the future of open-world games, the power of nextgen consoles, and maybe even an entirely new direction for the games industry as a whole. As goes Watch Dogs, so goes the industry, or so we have been led to believe.

The truth is a little less sensational. Watch Dogs is an open-world action-adventure game that follows the genre's mold pretty closely while taking some innovative liberties here and there. It makes some big strides in terms of environmental interaction, believable non-player characters, and meaningful story moments, but Watch Dogs is far from revolutionary. The bulk of the game is still experienced through shooting, driving, and running. Watch Dogs in many ways feels like an enhanced version of Grand Theft Auto; you can do many of the same things, but with deeper consequences and more interesting choices.

The biggest advancement is the way hacking mechanics change your interactions with the world around you. The game's main character, Aiden, is able to commandeer security cameras, overload steam pipes, open doors, and more. Hacking is an important part of chasing and fighting sequences; effectively using Aiden's hacking skills gives you an immense advantage over your enemies. Hacking skills are integrated seamlessly into the rest of the experience, and they never feel forced or unresponsive.

Overall, it's hard to sum up Watch Dogs in one short post. Like Grand Theft Auto, Watch Dogs is packed with interesting things to do, curious sites to explore, and a variety of mini-games and strange oddities. The game is well worth a look as it represents some of the best that Ubisoft and next-gen consoles have to offer, but if you're expecting to have your mind blown by a full-on gaming revolution, you're likely going to leave disappointed. Watch Dogs is an exceptional action-adventure game, nothing more, and nothing less. What more could you want?



A healthy immune system can improve your:









INR STRENGTH
PURACERE + VBx + VCx

START TODAY.



NO STIMULANTS NO CAFFEINE



iNR STRENGTH is a naturally powerful immune support supplement

## **EXCLUSIVE OFFER - TAP HERE**

## **HUGE SAVINGS**

TRANSFORM YOUR BODY

INR STRENGTH





Statements about PURACERE and iNR Strength have not been evaluated by the FDA. This product is not intended to diagnose, cure, or treat any disease. Made in the USA. PURACERE and iNR Strength are registered trademarks of IMMUDYNE. www.IMMUDYNE.com



#### **HOT WOMEN & WHEELS**

zzie Merey is an avid car enthusiast with a passion for classic automobiles who has parlayed her love for cars into the TV and web series, "Operation: Drive By".

Izzie explains her fascination and love of cars as, "...a way of life. They bring people together and signify adventure and new beginnings. It is a known act that cars are the number one most mass-produced machines in the world, yet so many people develop such an emotional connection to them. They also stand for history and art. The way I really take in a car might be compared to the way an artist looks to their muse for inspiration. I aspire to find out about the story behind every car and its owner. This is why I particularly love classics."

Heads turn weekly as Izzie ventures out onto the highways of America, driving cross-country to destinations as unique as the classic car accompanying Izzie on her road trips – a pristine cherry red 1973 Corvette Stingray named 'Vanessa Darling'. It might be time for Guy Fieri of Food Network's *Diners, Drive-ins and Dives* to relinquish the "Sweetest Ride" title for a TV host.









# **Table of Contents**

Summer Kickoff Issue

## **Entertainment**







Music

### **Movies**

Godzilla, X-Men Days of Future Past, A Million Ways To Die and Edge of Tomorrow all wind up in the Kandy screening room.

Watch Dogs is on the Kandy Gamer's radar.

Check out our Ultimate Summer Tunes Playlist topped bv Kid Rock's All Summer Long.

## **More**



Blonde Bombshells in Bikinis

Chelsea Ryan has made it from a small town in Nevada to the big lights of Los Angeles.



Sex & Dating

Your buddy's backyard Let the top down this or patio barbeque is your summer and go back in best pick-up spot this time and find yourself one summer. We give you the of these sweet convert-411



**Summer Rides** 

ibles, starting off with the 1965 Ford Mustang.



**Destination** Miami Beach

Kandy travel guy heads down to Miami Beach for a little R & R. The recap will have you booking your Miami trip upon finishing this issue of Kandy.



## Convertible Time Warp

By Teddy Field

Summer, that blissfully hot period between allergy season and the holidays. It's a time for free sun tans, expensive Florida vacations, and the hilarity that is Franklin & Bash. To enjoy all that life has to offer, all you have to do is put the top down, crank up the tunes, and drive. Wait, you don't have a convertible? Let's jump in the Kandy Magazine Time Machine and do something about that...

Hey, it worked! Welcome to 1965!

### 1965 Ford Mustang

This was a tumultuous time in our nation's history. The Cold War had reached a new degree of chilliness as the USSR rattled its sabers by conducting multiple nuclear 'tests'. We responded by blowing up several nukes of our own. Shortly after, the Soviet cosmonaut Alexei Leonov blasted into outer space, destined to go on the very first spacewalk. A few months later, NASA's Gemini IV spacecraft left earth, and Edward White went for a 23-minute spacewalk, eclipsing the Russian's time by 11 minutes. Oh yeah, the Vietnam War officially started too.

With all of this nail-biting action, Ford's little pony car provided a much needed distraction. Launched just a year earlier, the Ford Mustang was the first car to offer a comprehensive list of a la carte options. For example, you could get a '65 Mustang Convertible with a 170cid straight-6, a 260cid V8, a 289cid V8, or a HiPo 289



Bernard was a born loser. He couldn't win at Solitaire, even when he cheated. Enter Mustang—the car that's practical, sporty, luxurious. Your choice! Bernard chose the sporty options. Got a 289 cu. in.V-8. Four-on-the-floor. Tachometer and clock combo. Special handling package. Front disc brakes—and did Bernie's luck change!

Yesterday he won San Francisco in a faro game. And now he's got his eye on New York. Mustangers always win. Best year yet to go Ford
MUSTANG!
MUSTANG!
MUSTANG!

(K Code) with 271 galloping... mustangs. You could specify a limited-slip differential, a 3 or 4-speed manual / automatic transmission, power steering, power brakes, power top, air conditioning, deluxe retractable seatbelts, bucket seats or a bench, a vanity mirror, a luggage rack, a clock, the list is literally as long as your arm.

They made over 550,000 Ford Mustangs in 1965, so you won't have any trouble finding one that you can afford. 6-cyl convertibles in good shape run between \$14k-\$20k, V8's are usually in the low to mid-\$20's, and numbers-matching (original engine) GT's generally cost about the same as a new Mustang GT. But they're a heck of a lot cooler.

#### The 1970's

Whoa, you just sprouted sideburns!

# 1970-1972 Olds Cutlass Supreme Convertible

The 1970's were a time of peace and protest. Peace because everybody wanted the Vietnam War to end, and protest because everybody wanted to do their own 'thing'. This was the birth of the Me Generation, with their self-realization, self-fulfillment, 'I'm Okay – You're Okay' BS. It was a great time for cars though (the early 70's anyway), as the "personal luxury coupe" came in vogue.

The Oldsmobile Cutlass Supreme Convertible was designed for young professionals who wanted the luxury of a Cadillac with the performance of a Pontiac. It sported a GTO-like front beak, with lots more chrome and a luxurious interior. Speed-freaks could opt for the monstrous 455cid V8 in the legendary Cutlass 442, or the 70-72 Cutlass SX. But you could also get luxury-themed versions, powered by the more economical 350cid.

With timeless style, and muscle car performance, the 1970-1972 Olds Cutlass Convertible certainly has 'a beautiful vibe'. You can get a nice example with a 350cid for \$18k-\$25k. The more popular Cutlass 442 averages \$25k-\$40k, depending on the options. Now strap on your platform shoes and let's boogie...

## The 1980's

You made it. Gnarly dude.

# 1986-1989 Mercedes 560SL

Somebody once said; "If you remember the 80's, you weren't there". The best way to sum up this decade of excess is with an elegant roadster from Mercedes Benz.

At a time when the cocaine and hairspray flowed freely, this velveteen rocket was a tasteful way to show that you had arrived. It lacks the bling-tastic persona that's become so popular today. But you don't need Bling when the car actually boasts some real substance.

Known internally as the R107 Panzerwagen, the 560SL is perhaps the pinnacle of Mercedes Benz design. It's (partly) handmade using the finest leathers, woods, and bomb-proof German steel. The level of engineering on this car is unbelievable, and the 5.6 liter V8 made it one of the most reliable SL's ever made. If you like to 'show off', then look elsewhere. This is a car for people with taste. But it's still totally tubular.

Prices start in the low \$20,000's, for an SL that's actually in good condition. Now that you have the 411, let's bounce...

## The 1990's

Oh my God, put that Tommy Hilfiger shirt down and back away...



# 1990-1999 Mazda Miata

During the 90's, you day traded on dial-up, met your 'Friends' for a cup of joe, and wore way too much denim. This was a time of blind optimism, where you conveniently watched wars play out on CNN.



And what better way to applaud your own success than buying a hip Mazda Miata roadster.

The basic idea behind Mazda's iconic 2-seater is "keep it simple, stupid". To that end, early Miata's came with a pair of bucket seats, some tires, and the 1.6L 4-pot sent all 116-hp to the rear wheels through a slick-shifting 5-speed manual. Power steering and air conditioning were among the few optional extras. But later models included those luxuries, plus goodies like a limited-slip differential, BBS wheels, suspension tweaks, a more powerful engine, and 'special edition' colors. It wasn't a powerhouse, but it was sure fun to drive.

Since they were cheap and simple, Mazda sold a ton of Miata's 1990 to 1999. You can find a bunch of neat limited edition cars outfitted for luxurious cruising, or spirited driving. And they're a real bargain too, with nice examples starting at just \$6k. For the money, you can't do much better. Boo Ya! Now let's dip...

## The 2000's

It's the new millennium! Wait, dude, where's my car?

# 2005-2009 Ford Mustang

In the 2000's, we saw Ashton Kutcher go from a punk kid on That 70's Show, to 'punking' people on MTV. It was a weird decade that saw lots of 'chads', invisible WMD's, and pocket change that we can't believe in. The 'retro craze' was in full effect too, with cars like the PT Cruiser and New Beetle capturing

attention on the sales floor. Ford decided that it wanted in on the action, so they unveiled this classically styled Mustang in 2005.

Powered by either a 300-hp 4.6L V8, or 210-hp 4.0L V6, this retro-futuristic pony car paid homage to Mustangs of the 60's, while simultaneously making a stylistic statement of its own. It has a funky-cool interior that won't seem dated in 5 years, and it's roomy enough to use for everyday errands. The aftermarket hath blessed it with countless performance / appearance goodies, which means you can easily create the Mustang of your dreams. And because it's a Mustang, you'll get like a million Cool Points right off the bat.

A V6-powered Mustang Convertible in good nick will run \$10k-\$14k, while the more powerful GT convertible ranges between \$12k-\$20k. Now will somebody please tell me how to reset this time machine to 2014...







# MIANI BEACH FIRST CLASS TRAVEL EYE KANDY

By Ron Kuchler

he Kandy crew recently traveled to Miami Beach to shoot a few upcoming Kandy covers and it gave us an idea for a new feature in the magazine. Over the next few months we are going highlight different travel destinations that take Kandy away from the bright lights of Los Angeles and Las Vegas. Welcome to our first stop Miami Beach.









# HOTEL

We had the good fortune of staying (pronounced the Fontainebleau at "fountain blue") Miami Beach which first opened its doors in 1954. The Fontainebleau sits on 20 prime acres of oceanfront property in Miami Beach. The hotel is a cultural icon, with scenes from films such as 007's Goldfinger, Jerry Lewis's all-time great The Bellboy, Pacino's Scarface, and Kevin Costner/ Whitney Houston's Bodyguard have been shot (no pun intended) there. The Fontainebleau has long been a favorite hospitality choice for celebrities and entertainers, hosting Bob Hope, Dean Martin, Marilyn Monroe, Frank Sinatra, Lucille Ball, Judy Garland and Elvis Presley, to name a few. The LIV nightclub inside Fontainebleau is a favorite nightlife destination for today's celebrities, more on LIV later.

The Fontainebleau is comprised of 1,504 guestrooms and suites, the aforementioned LIV Nightclub, 12

restaurants and lounges including Bleau Bar, La Cote and Solo, Lapis spa which offers mineral-rich water therapies and invigorating treatments, several pools with luxury cabanas and sun loungers, beachside sun loungers, beach activities, and home to Bleau Live and live performances by today's top artists.

Room accommodations are distributed among four towers: Tresor, Sorrento, Chateau and Versailles. Tresor and Sorrento are the two newest towers. We stayed in the Tresor tower and the room accommodations were first class, as were the views. From our 33rd floor ocean view suite we had amazing 270 degree views of Miami Beach, downtown Miami and the cruise ships sitting off-shore at night.

The meeting place of choice for the Kandy crew was the Bleau Bar inside the Fontainebleau. The bar is located directly inside the main entrance of the hotel, sitting across from the entry to LIV as well. No matter what time of the day, there is always a good crowd at Bleau. We often stopped at Bleau for a drink after wrapping our shoots for the day, before heading out to dinner and when returning to the hotel after dinner. Bleu is the pre-party scene for LIV and you'll pay club prices for your drinks. We never recommend 'well' for drinks, as the few extra dollars are always worth it for 'premium'. However, a Tito's mixed drink will definitely set you back more than your local watering hole so your call on the 'well liquors' at Bleau.

# **FOOD**

As we were constantly on the go during the day, running back and forth from the hotel to the shoot locations, our food of choice for breakfast and lunch was often a quick meal we would grab at Solo, the little bakery inside Fontainebleau. The Mojo Chicken

Wrap was a popular choice of the models while the heartier appetites went for the Caprese sandwich or hearty Turkey Club Sandwich. At the time of our visit the sandwiches were priced a bit on the high-end, not too unreasonable for a first-class resort but still a little steep compared to your local sandwich shop, and we are not talking Subway or Jersey Mikes.

On our off-days we grabbed lunch at La Cote, the beach and poolside restaurant. Salads and sandwiches were popular choices. The Heirloom Tomato Salad and Caesar with Grilled Prawns were both delicious and the Tempura Mahi Ciabatta sandwich (request it without the Tempura) was devoured quicker than you can say the name of the sandwich. Ask for the onion rings as a side if you have a sandwich.

At night we ventured off the grounds to take in a taste of Miami. For



dinner choices we went with local secrets, munching on tapas one evening and going old school at a diner another night. For tapas, the choice was Barceloneta which featured fantastic service and intimate street side tables. Our selection included the Brussel (they Sprouts were amazing!), Barceloneta Puplo a Feira (Octopus, did not quite meet our expectations based on the reviews we had read), (oversized Ensalada Ferran Florida Heirloom tomato, they disappeared quickly) and Huevos Estrellados (they did not last long either).

Our final evening in town we traveled to the south end of South Beach and Big Pink, a local's favorite for diners. Among its' most popular items are the Blue Plate Special and Chicken and Waffles. As no one in the group was that adventurous evening. the table went for normal diner fare, burgers and sandwiches. The Big Pink Burger was cooked perfect to order and the side of fries was delicious. The Club Sandwich was subpar as the bread was mixed up on the order and the turkey over processed. The bacon was superb but could not make up for the other accompanying items. As it was a warm day in Miami, one of the crew ordered up a chocolate milkshake that was old school as they get. Perfection.

# **NIGHTLIFE**

A nightclub might not seem like the obvious stop after a meal at a diner but that is what Kandy is all about,

diversity with no limits. We wrapped up our Miami trip with a night out at LIV, the nightclub inside the Fontainebleau. In a word to describe the experience at LIV is EPIC! Our hosts for the evening, Chris and Adrian, took great care of the Kandy crew. Back to LIV, for starters, we are talking a Wednesday night, not a Thursday through Sunday, but a Wednesday night. The club boasts first class special effects from laser light shows to fog machines to confetti bazookas. Order the right bottle of champagne to your table and it will receive a police escort by the sexiest bottle server you will ever see in a police cruiser on the shoulders of six bar-backs. If you want a true memorable nightlife experience in Miami make it out to LIV. Live it up the Kandy way and go VIP with a table for you and your buddies. Find yourself a few ladies waiting in line to accompany you to your table and 4 am will be upon you before you know it.





# SOLO AT FONTAINEBLEAU

ituated inside The Fontainebleau Miami Beach is a little bakery called SOLO where we grabbed sandwiches, pastries and salads during our stay. On the final day, as we were perusing the display case and its succulent items including mouthwatering sandwiches, decadent cakes and white-chocolate covered Strawberries (which one of the models devoured later in the day), our eyes caught a glimpse of the SOLO Pralines, dominantly displayed front and center. As our luck would have it, standing beside us was the candymaker herself who explained to us all the intricacies that go into making the chocolates you see on this page. If the sight of these chocolates alone were not reason enough for us to consume them, then hearing the thought process through which the candymaker goes through to decide herself which chocolates to create certainly sealed our uncontrollable urge to feast on these chocolates.

## Top Row

Crunchy Peanut, Lime Tequila, Nutella Almond, White Chocolate Godiva, Mojito Chocolate, Coconut Malibu, Salted Caramel

#### Bottom Row

Dark Palet, Café con Leche, Earl Grey, Exotic Fruit, Hennessy Chocolate, Passion Fruit, Hazelnut Crunch

The Kandy crew enjoyed the Mojito Chocolate, Lime Tequila, Nutella Almond and the Salted Caramel. Each piece delivered its namesake taste.

# Desert Options

**4 Pieces** \$7.00

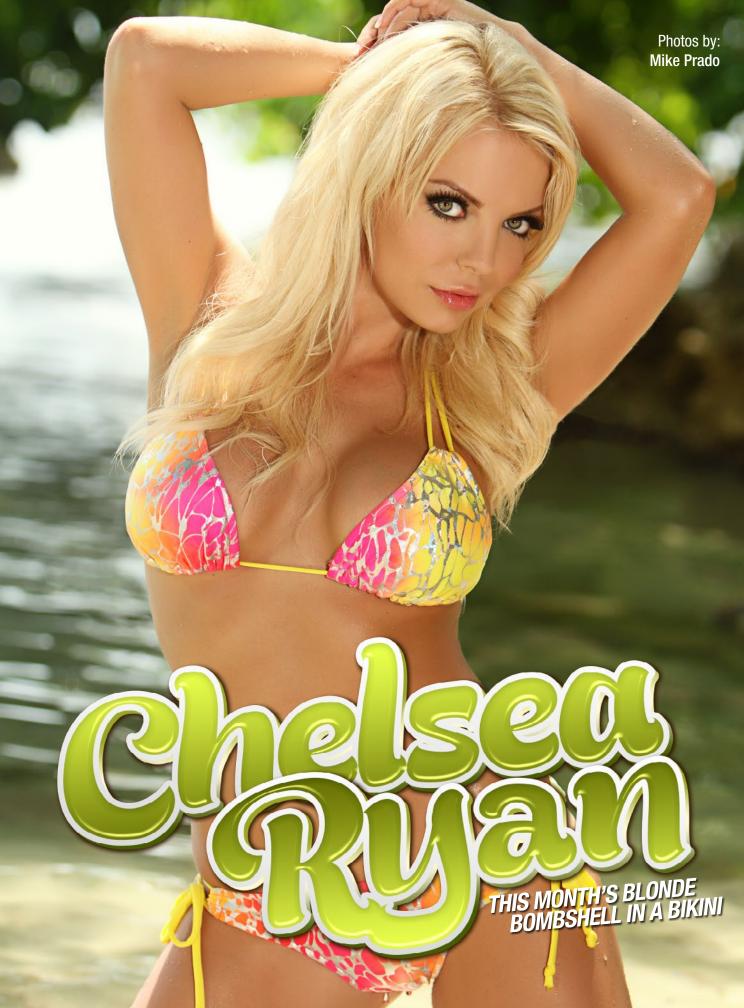
**8 Pieces** \$14.00

**28 Pieces** \$49.00





WWW.SHOPKANDY.COM















SHOP NOW





Cover Model: Dominica Westling

Photos by: Volker Fleck

HMU: Susana Betancourt



Editor in Chief Ron Kuchler

Creative Director Jason Erskine

> Deputy Editor Steve Scala

Associate Editor Bill Nychay

Technology Correspondent Jason Murphy

Contributing Photographer Credits
Volker Fleck, Brian B Hayes, Mike Prado, Lee Daniels

Contributing Writers
Mike Foster, Sam Severn, Pro Players Insiders,
Teddy Field, Steve Scala

Special Thanks to:

Matt Smith Racing, NHRA, Claudia Fijal, Alexa Sandberg, Laurie Young, Fontainebleau Miami Beach, Atlanta Dragway, zMax Dragway

#### Contact Us

Kandy Enterprises LLC
7260 W. Azure Dr Suite 140-639
Las Vegas, NV 89130
www.kandymag.com
www.facebook.com/kandymagazine
www.twitter.com/mykandymagazine
www.instagram.com/kandymag

General Inquiries - info@kandymag.com
Public Relations - pr@kandymag.com
Advertising - ads@kandymag.com
Letters to The Editor - letters@kandymag.com
Copyright - legal@kandymag.com
Model Inquiries - www.kandymag.com/become-a-kandy-girl
Photographer Inquiries - www.kandymag.com/helpout
Writer Inquiries - www.kandymag.com/helpout
Subscription Inquiries - subscriptions@kandymag.com

© 2014 Kandy Enterprises LLC. All Rights Reserved.

# YOUR BUDDY'S BARBEQUE The Best Pick-Up Scene THIS SUMMER

ummer holidays are coming up in the USA including Memorial Day Weekend (MDW), the 4th of July and Labor Day. USA summer holidays mean Vegas pool parties, beach volleyball, lake cabins and jet skis, riverboats and waverunners, Whitewater River rafting in the mountains, camping and sleeping bags for two, and your neighborhood block party. If you want excitement and looking to lighten your wallet a couple grand, then head out to Vegas. But, if you are looking to get laid, head over to the local market, pick up a 12-pack of your favorite brew, grab a nice t-bone for yourself and a slab of salmon for the hottie who was planning on mooching off everyone else, and double time it over to your buddies pad. As your best shot at getting laid this summer is at your buddy's backyard barbeque.

So, you may the right call and decided to keep it local this year and go to your buddy's barbeque instead of heading out of town. Before you go on your barbeque pick-up campaign make sure you are familiar with the dynamics of the playing field which will increase the odds of you going home with the BBQ bombshell instead of an empty 12-pack and a steak bone for your dog.

# THE ON DECK CIRCLE

You are single and the odds are that she is single as well, or else she would be there with her boyfriend.

She is comfortable as she is around a friend(s) which means... her guard is way down and she feels safe, extremely important nowadays to women around men.

She is subconsciously hoping to meet a guy and an introduction by friends is always better than meeting a total stranger online, at a gym or in a bar.



# THE BATTER'S BOX

You must be cool if you are friends with friends of hers or your friends are friends with her friends and that translates in her mind that you are a known quantity. You may be a stranger to her but not to her friends. Introductions are a given unless, better yet, she already knows you from a past social gathering; except if you already hooked up with her or took her number and never called in which case hightail it out of there.

# THE GAME IS 9 INNINGS LONG

There is a high probability that there will be little to no competition unless your buddy is friends with one of the cast members of The Big Bang Theory, in which case, there still will be no competition. Man up, take a swing and if you miss, step away, recoup and get back in there and take another swing. The Big Bang guy isn't going to be knocking it out of the park anytime soon. Just remember, women prefer gentlemen not douche bags.





SHOP NOW



